

APPLICATION GUIDE 2025



GENERAL INFORMATION

All visual artists with a connection to the Trøndelag region are eligible to apply. A connection means that you were either born in, have studied in, or currently reside in the region. Applications are open to all types of artistic expressions. The application must be submitted digitally by uploading images and completing the application form available at www.trondelagsutstillingen.no

APPLICATION DEADLINE: WEDNESDAY, APRIL 9, 23:59

The jurying process is anonymous and, new for 2025, will take place in a single round. This means that works will only be assessed digitally and not physically. Please take this into account by ensuring high-quality visual documentation of the submitted works.

Trøndelag Exhibition 2025 will be shown at:

- Trøndelag Centre for Contemporary Art: August 23 - September 28
- Kunstrom Jakob, Steinkjer: October 16 - November 22

APPLICATION PROCEDURE

Only applications submitted via the application form by the deadline will be considered. All applicants will receive a response by May 14.

VISUAL DOCUMENTATION

You may submit up to three artworks.

All image files must be labeled as follows: artwork_number_title_year.jpg (e.g., nr.1_elg_2020.jpg).

Photo material must be of high quality: max 250 MB, 300 dpi in jpg/tiff format.

Two-dimensional works should be documented with one image, while three-dimensional works should be documented with two images (one overview and one detail shot). Preferably, document works against a neutral background.

Note: Ensure that no file contains your name, only the title of the work.

VIDEO / AUDIOVISUAL WORKS

Upload a still image in the application form labeled as: stills_title_year.jpg.

Specify the total duration, file format, and preferred method of display.

Upload the full video on Vimeo and copy the URL link into the application, or use a service like WeTransfer. You may also store the material on a USB drive and mail it.

Note: If using a Vimeo link, please use an anonymous account so that your name does not appear in the video presentation.

BIO AND TEXTUAL PRESENTATION OF WORK

Include a brief bio about yourself in the application, as well as a short presentation of the submitted work. This will be edited and may be used in digital and printed materials (such as the catalog) for the

exhibition.

The bio should include the following: Year of birth, place of birth and current residence, education, and primary materials/techniques/media used in your practice. Avoid listing previous exhibition venues. Maximum 80 words.

Example of a short bio:

Kari Nordkvinne (b. 1987, Trondheim) works with textile materials, primarily weaving. Nordkvinne studied fine art at the Royal Academy of Art in The Hague and textile art at the Oslo National Academy of the Arts. Her work explores how the combination of materials, form, and space interact and develop together.

If additional information about your submitted works is necessary, you may include a short project description. This mainly applies to installations, performances, and projects that have not yet been realized. Maximum 300 words.

If your work is selected for the exhibition, you will be asked to submit a more detailed text about the accepted work. This text should be a minimum of 500 and a maximum of 1000 characters, including spaces. It should provide insight into your thoughts on the work, the process, context, etc.

IMPORTANT! The jurying process is anonymous, and the applicant's name must not appear on images, credits, project descriptions, or file names.

Images/illustrations of your submitted work may be used in the exhibition catalog and on the exhibition website without additional notification or compensation to the artist or photographer. Color discrepancies may occur in reproductions.

It must be clearly stated if your submitted work requires specific display equipment. In such cases, the artist is responsible for providing the necessary equipment.

COMPENSATION

Trøndelagsutstillingen pays compensation in accordance with NBK's guidelines for artist remuneration (cf. the exhibition remuneration agreement between the state and artist organizations). Compensation will be paid by the end of the total exhibition period, typically in October/November. Exhibiting artists must invoice the compensation in full through an approved invoicing system. An organization number must be provided for payment.

SALES / SALES VALUE

Applicants must specify a sales value when submitting their application. However, artists are not required to make their work available for sale. The exhibition must have a reference value for insurance purposes and remuneration calculations.

The stated sales price must include a 30% commission fee retained by the exhibition venue/Trøndelagsutstillingen.

For sold works, an additional 5% art fee (BKH) will be added to the purchase price.

Note: Although it is the goal, artists accepted into the exhibition are not guaranteed display at all the venues included in the exhibition tour.

Best regards,

TRØNDELAG BILDENDE KUNSTNERE / TRØNDELAGSUTSTILLINGEN