

# APPLICATION GUIDELINES 2026



## **GENERAL INFORMATION**

Anyone with a connection to Trøndelag County may apply. A connection means that you live in Trøndelag, have lived/studied in the region, or were born there. Applications may include all forms of artistic expression. It is not required to have an art education or membership in an artists' organization. Applications must be submitted digitally via: [www.trondelagsutstillingen.no](http://www.trondelagsutstillingen.no)

Trøndelagsutstillingen 2026 will be shown at:

- Trøndelag senter for samtidskunst: 22 August – 27 September
- Kunstmuseet Nord-Trøndelag: 24 October – 31 December

## **APPLICATION DEADLINE**

Wednesday 15 April at 23:59

The jury process is anonymous and conducted in a single stage. Submitted works will be assessed digitally. Please ensure that the documentation of the works you apply with is of high quality.

## **APPLICATION PROCEDURE**

Only applications submitted through the application form before the deadline will be considered. After the jury process, all applicants will receive a response by 15 May.

The jury process is anonymous. Please ensure that none of the submitted files contain your name.

## **IMAGE DOCUMENTATION**

You may apply with up to three artworks.

All images must be labelled as follows: number\_title\_year.jpg (example: no.1\_elk\_2020.jpg)

The photographic material must be high-resolution, but maximum 250 MB, 300 dpi, in jpg or tiff format. Two-dimensional works should be documented with one image, and three-dimensional works with two images (one overview image and one detail). Works should preferably be documented against a neutral background.

Important: Ensure that no files contain your name, and that the title of the work is included.

## **VIDEO / AUDIOVISUAL WORKS**

A still image must be uploaded in the application form and labelled: stills\_title\_year.jpg

Please specify the total duration, file format, and how the work is intended to be presented.

Upload the full video to Vimeo and include the URL in the application, or use a service such as WeTransfer. It is also possible to submit the material on a USB drive by post.

Important: If using Vimeo, please use an anonymous account, so that your name does not appear in connection with the video material.

## **BIO AND TEXTUAL PRESENTATION OF THE WORK**

Please include a short bio and a brief presentation of the work in the application. This text may be edited and used in both digital and printed materials related to the exhibition (including the catalogue, website and social media).

The bio should include:

- year of birth
- place of birth and current place of residence
- education
- the material/technique/medium you primarily work with

Avoid listing previous exhibition venues.

Maximum 100 words.

Example bio: *Kari Nordkvinne (b. 1987, Trondheim) works with textile materials, primarily weaving. Nordkvinne studied Fine Art at the Royal Academy of Art in The Hague and Textile Art at the Oslo National Academy of the Arts. Her practice focuses on how the combination of materials, form and space interact and develop together.*

If necessary, additional information about the works may be provided in a short project description. This mainly applies to installations, performances, or projects that have not yet been realized.

Maximum 300 words.

If your work is accepted into the exhibition, you will be asked to submit a more detailed text about the work. This text should be between 500 and 1000 characters including spaces. It should describe your reflections on the work, its process, context, etc.

Please note: The jury process is anonymous. The applicant's name must not appear in images, credits, project descriptions, or file names.

Images/illustrations of your submitted works may be used in the exhibition catalogue and on the exhibition website without additional notification or compensation to the artist or photographer. Slight colour deviations may occur in reproduction.

If your work requires special display equipment, this must be clearly stated. In such cases, the applicant must ensure that the necessary equipment accompanies the work.

### **EXHIBITION FEE**

Trøndelagsutstillingen pays exhibition fees in accordance with NBK's guidelines for remuneration (cf. the exhibition fee agreement between the Norwegian state and the artists' organizations).

The fee will be paid by the end of the total exhibition period, normally around October/November.

Exhibiting artists must invoice the full fee through an approved invoicing system. An organization number must be provided for payment.

### **SALES / SALE VALUE**

When submitting the application, a sales value must be stated.

Applicants are not required to make their work available for sale. However, the exhibition must have a value to relate to for insurance purposes and for calculating the exhibition fee.

The stated sale price must include a 30% commission for the venue / Trøndelagsutstillingen.

In case of sale, the venue / TU will add 5% art tax (BKH) to the purchase price.

Please note: Although this is the ambition, exhibiting artists are not guaranteed presentation at all venues that the exhibition tours to.

Kind regards,

TRØNDELAG BILDENDE KUNSTNERE / TRØNDELAGSUTSTILLINGEN