

APPLICATION GUIDELINES 2022



GENERAL INFORMATION

All artists with a connection to Trøndelag (either born, live, work or studying), are welcome to apply. All kinds of artworks are accepted, it is possible to apply with a maximum of 3 artworks. Applications are submitted on the application portal at www.trondelagsutstillingen.no, and applicants will be notified by the 11th of June, on the results of the first jury round.

APPLICATION DEADLINE: APRIL 21ST AT 23.59.

The applications are juried anonymously and in two rounds. First round by digital documentation, and second round by evaluating original works of art.

Exhibition dates:

- Trøndelag senter for samtidskunst: 20. august - 25. september
- Kunstmuseet Nord-Trøndelag, Namsos: 15. oktober - 19. november

The jury consists of Veslemøy Lilleengen, Per Formo and Reidun Synnøve Gravelseter.

APPLICATION PROCEDURE

Only applications submitted through the application form by deadline will be accepted. After the first round of jurying all applicants will receive an answer by the 13th of May.

IMAGES

All pictures must be of high quality. 2MB and 300 dpi jpg. Please label the files like this: number_title_year.jpg (e.g. 1_sunset_2014.jpg)

2D works should be documented with one digital picture, and 3D works with one “overview-picture” and one with details.

Please note: Do not include your own name in the file titles. Be sure that the title of the work is stated in the file name.

VIDEO AND AUDIOVISUAL WORKS

For the first round it is possible to show max 3 min. video documentation.

Upload a still image from the video, labeled: *stills_title_year.jpg*. State the duration of the work and provide technical details on how you want it to be presented at the exhibition.

Upload your video to Vimeo and provide a link to the video, use a file transfer service, or send a USB stick by mail to: Trøndelagsutstillingen, Fjordgata 11, 7010 Trondheim.

Please note: If you want your work presented by Vimeo be sure to create an anonymous account so that your name is not visible when the video is shown to the jury.

BIO

It is required to add a short statement/ bio. This will be used for digital and printed information distributed by Trøndelagsutstillingen. This text must include: Year of birth, place of birth, current

place of living, your education and what material/ technique/ media you mainly use. Avoid listing previous places you have exhibited. Max 80 words.

PROJECT DESCRIPTION

It is optional to include a short project description to specify further information about your work/project. This applies in particular to performance, installation, site-specific and conceptual works, as well as projects that are not yet realized. Max 300 words.

Please note! The jurying will be anonymous and the applicant's name can not be stated on images, end credits, project description or names on files.

Images you submit of your work can be used in the catalog, website etc. without the artist or the photographer receiving notification of this or compensation. A slight change of color in the printed material can occur.

If your artwork requires specific devices for presentation this must be clearly stated. The artist must in such cases themselves make sure that such devices are available for the artworks' presentation.

SALES/ INSURANCE VALUE

Sales value must be stated. The artist is not obligated to make their artwork available for sales but they must state a value so that Trøndelagsutstillingen is able to insure the work and to calculate the rate of the artist's remuneration.

The stated sales value must include 30% provision that the galleries/ TU charge for sales.
The gallery/ TU adds 5 % to the sum when sales happen to BKH.

VIDERE PROSEDYRE

By acceptance to the 2. jurying all artists will be asked to deliver a short written presentation of the artwork that will be used in digital and printed material. The text must be submitted within a given deadline to be included in the catalog. TU

Ved opptak til 2. juryering vil kunstnere bli bedt om å levere en kort presentasjon av sitt verk som skal inngå i utstillingens digitale og trykte materiale (bl.a katalogen). Teksten må sendes inn innen opplyst first for å komme med i katalogen. TU reserves the right to edit this text. The deadline for submission will be a minimum of 3 weeks after notification of admission.

Please note: getting selected to show your work at Trøndelagsutstillingen does not guarantee presentation at all gallery spaces on the exhibitions' tour route.

Best regards,

TRØNDELAG BILDENDE KUNSTNERE / TRØNDELAGSUTSTILLINGEN