

APPLICATION GUIDELINES 2021



GENERAL INFORMATION

All artists with a connection to Trøndelag (either born, live, work or studying), are welcome to apply. All kinds of artworks are accepted, it is possible to apply with maximum 3 artworks. Applications are submitted on the application portal at www.trondelagsutstillingen.no, and applicants will be notified by the 11th of June, on the results of the first jury round.

Only works of art that are produced during the last two years, or planned to be produced this year will be evaluated. Works of art that previously have been presented in Trondheim through an exhibition will on a general basis not be accepted for evaluation.

APPLICATION DEADLINE: MAY 4TH.

The applications are juried in two rounds. First round by digital documentation, and second round by evaluating original works of art.

Exhibition dates:

- Trøndelag senter for samtidskunst, 21st of August - 26th of September
- Galleri Hans, Ørlandet: 9th of October - 20th of November

The jury consists of Veslemøy Lilleengen, Per Formo and Reidun Synnøve Gravelseter.

APPLICATION PROCEDURE

Images

All pictures must be of high quality. 2MB and 300 dpi jpg. Please label the files like this: number_title_year.jpg (e.g. 1_sunset_2014.jpg)

2D works should be documented with one digital picture, and 3D works with one “overview-picture” and one with details.

Video and other audiovisual works

For the first round it is possible to show max 3 min. video documentation.

Upload a still image from the video, labelled: *stills_title_year.jpg*. State the duration of the work and provide technical details on how you want it to be presented at the exhibition.

Upload your video to Vimeo and provide a link to the video, use a file transfer service, or send a USB stick by mail to: Trøndelagsutstillingen, Fjordgata 11, 7010 Trondheim.

Project description

It is optional to include a short project description to specify further information about your work/project. This applies in particular to performance, installation, site-specific and conceptual works, as well as projects that are not yet realized. Max 300 words.

Important!

The jurying takes place anonymously. The artist's name must therefore not figure in any images, video, filenames or project description.

Pictures of your work(s) can be used for catalogue purposes, and/or on our webpage.

The artist/photographer will not be compensated additionally or notified specifically

prior to this.

TRØNDELAG BILDENDE KUNSTNERE / TRØNDELAGSUTSTILLINGEN

